

*From: "The Bodyguard"*

# **I Have Nothing**

by

LINDA THOMPSON and DAVID FOSTER

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# I HAVE NOTHING

Words and Music by  
LINDA THOMPSON and  
DAVID FOSTER

Slowly  $\text{♩} = 50$

Gmaj7



Em11



Cmaj9



(with pedal)

Verse:

Am11



D



N.C.

Gmaj9



1. Share my life, take me for  
2. You see through, right to the

Em11



Cmaj9



D/C



what I \_\_\_\_\_ am. 'Cause I'll nev - er change all my col - ors \_\_\_\_\_  
heart of \_\_\_\_\_ me. You break down my walls with the strength of \_\_\_\_\_



Am9

Bm7

Em7

Am9

Bm7



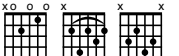
I don't wan-na have to go where you don't fol-low. I won't hold it back a-gain, this pas-sion in-side. Can't

Cmaj9

Am7 Bm7Cmaj9

1. Am7/D

To Next Strain



run from my-self, there's no-where to hide. Don't make me

2. Am7/D



hide. Your love I'll re-mem-ber for-ev-er.

Chorus:

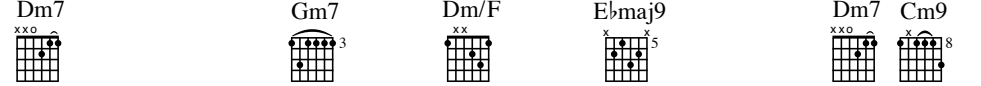
Ebmaj9

Dm7


Cm9

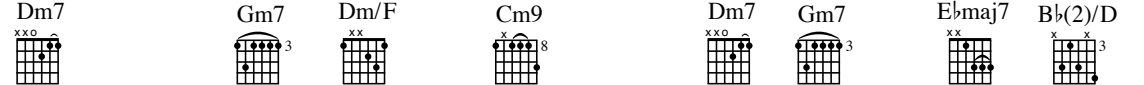


Don't make me close one more door, I don't wan-na


Dm7 Gm7 Dm/F Ebmaj9 Dm7 Cm9  



hurt an - y - more. Stay in my arms if you dare, or must I i -




Dm7 Gm7 Dm/F Cm9 Dm7 Gm7 Ebmaj7 Bb(2)/D  



mag - ine you there. Don't walk a - way from me. I have noth - ing, noth - ing,



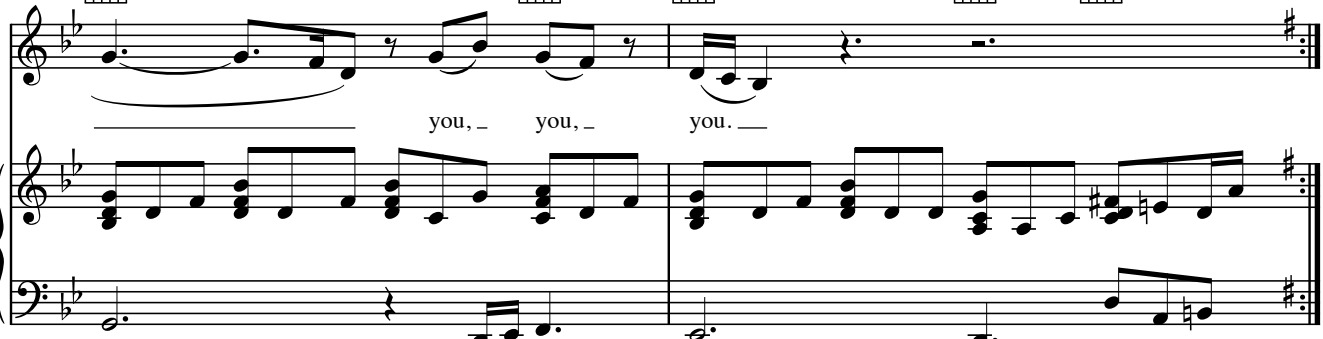
1. Cm7/F F7 Bb  


noth - ing if I don't have you, you,



Gm7 F Ebmaj9 D7sus D7  


you, - you, - you.



2.

Cm7/F



N.C.

noth - ing. Don't make me

Emaj9



D#m7



C#m9



D#m7



G#m7



D#m/F#



close one more door, I don't wan-na hurt an - y - more. Stay in my

Emaj9



D#m7



C#m9



D#m7



G#m7



D#m/F#



arms if you dare, or must I i - mag - ine you there. Don't walk a -

C#m7



D#m7



G#m



F#



C#m7



D#m7



G#m7



way from me, no. Don't walk a - way from me. Don't you dare walk a -

C#m7



D#m7



Emaj7



B/D#



C#m7/F#



F#7



way from me. — I have noth-ing, noth-ing, noth-ing ————— if I don't

B



G#m7



F#



have you, — you. ————— If I don't

Emaj9



F#7sus



F#7



B



have — you, — oh, oo. —————