

*From: "The Bodyguard"*

# I Have Nothing

by

LINDA THOMPSON and DAVID FOSTER

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# I HAVE NOTHING

Words and Music by  
LINDA THOMPSON and  
DAVID FOSTER

**Slowly** ♩. = 50

## Gmaj7



Em11



Cmaj9



*Verse:*

Am11



D



N.C.

Gmaj9



The musical score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. It features a measure of rests followed by a sixteenth-note rest, then a measure in common time (indicated by a '6' over an '8') with a sixteenth-note rest. This is followed by a double bar line with a common time signature (':12'). The lyrics begin with '1. Share my life,' followed by '2. You see through,' and 'take me for right to the'. The bottom staff uses a bass clef and a key signature of one sharp. It shows a series of eighth-note chords in common time, followed by a sixteenth-note rest, then a measure in common time with a sixteenth-note rest. This is followed by a double bar line with a common time signature (':12'). The bass line continues with eighth-note chords and sixteenth-note patterns.

1. Share my life, take me for  
2. You see through, right to the

Em11



Cmaj9



D/C



what  
heart

I \_\_\_\_\_ am.  
of \_\_\_\_\_ me.

'Cause I'll nev - er change  
You break down my walls

all my col - ors \_\_\_\_\_  
with the strength of \_\_\_\_\_

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains a measure of two eighth-note pairs followed by a measure of sixteenth-note pairs connected by a brace. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains a measure of eighth-note pairs followed by a measure of sixteenth-note pairs connected by a brace.

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Gmaj9                    Am7                    D7                    Gmaj9

for you. —  
your love. —

Take my love,  
I never knew

I'll never  
love like I've

Em11



Cmaj9



D/C



ask known for it too much,  
with you.

just Will a all that you are  
mem'ry sur - vive,

and ev-'ry-thing that you  
one I can hold \_\_ on

Gmaj9



Am7



D7



Am9



Bm7



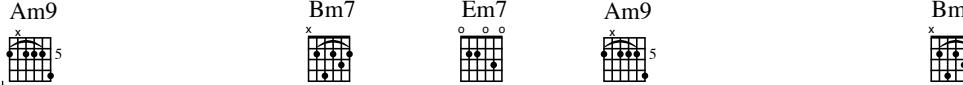
Em7



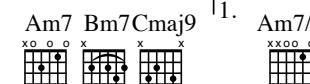
do.  
to?

I don't real-ly need to look

ver - y much {fur - ther }  
{far - ther }

Am9                      Bm7                      Em7                      Am9                      Bm7  


I don't wan-na have to go where you don't fol-low.      I won't hold it back a-gain, this pas-sion in-side. Can't

Cmaj9                      Am7 Bm7 Cmaj9                      1. Am7/D                      To Next Strain  


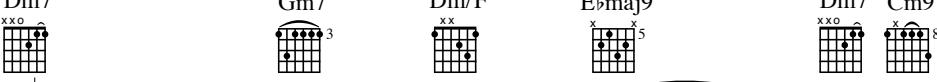
run from my - self, \_\_\_\_\_ there's no - where to hide. \_\_\_\_\_ Don't make me

2. Am7/D  

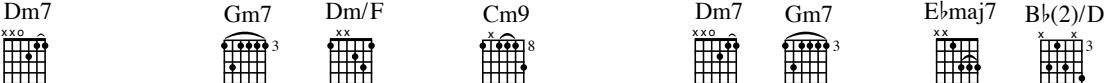

hide.      Your love I'll re-mem - ber for - ev - er. \_\_\_\_\_

Chorus:  
 Ebmaj9                      Dm7                      Cm9  

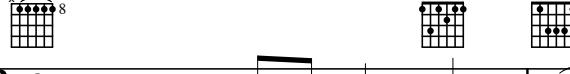

Don't make me close \_\_\_\_\_ one more door, \_\_\_\_\_ I don't wan-na

Dm7                    Gm7                    Dm/F                    Ebmaj9                    Dm7 Cm9  


hurt \_\_\_\_\_ an - y - more. Stay in my arms \_\_\_\_\_ if you dare, or must I i -  

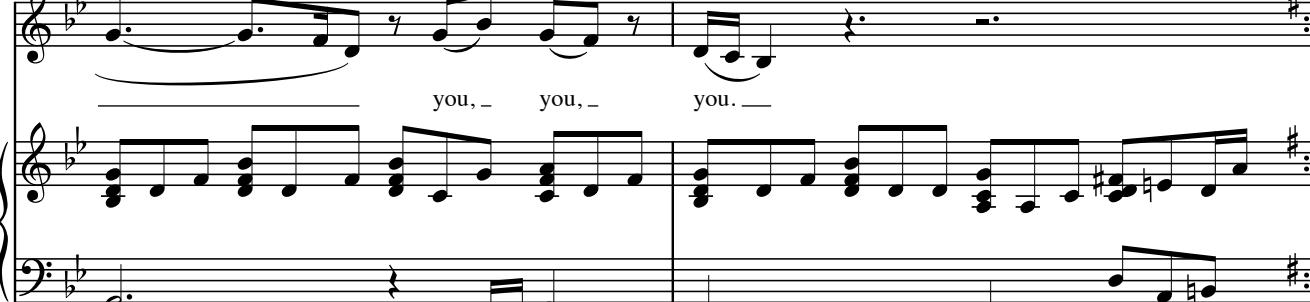

Dm7                    Gm7                    Dm/F                    Cm9                    Dm7 Gm7                    Ebmaj7 Bb(2)/D  


mag - ine you there. Don't walk a - way from me. I have noth-ing, noth-ing,  


1. Cm7/F                    F7                    Bb  


noth-ing if I don't have you, \_\_\_\_\_ you, \_\_\_\_\_  


Gm7                    F                    Ebmaj9                    D7sus                    D7  


you, - you, - you. \_\_\_\_\_  


2. Cm7/F

N.C.

nothing. Don't make me

Emaj9 D#m7 C#m9 D#m7 G#m7 D#m/F#

close one more door, I don't wan-na hurt an - y - more. Stay in my

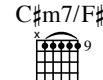
Emaj9 D#m7 C#m9 D#m7 G#m7 D#m/F#

arms if you dare, or must I i - mag - ine you there. Don't walk a-

C#m7 D#m7 G#m F# C#m7 D#m7 G#m7

way from me, no. Don't walk a - way from me. Don't you dare walk a-

6



way from me. — I have noth-ing, noth-ing, noth-ing if I don't

B

G#m7

F#

have you, —

you. —

If I don't

Emaj9

F#7sus

F#7

B

have — you, —

oh,

oo. —

rit.